

Caramel

Guia

Suzanne Vega

Arr.: Rodrigo Campello

Intro

2 **G_m** **E^b7** **G_m** **E^b7**

7 **G_m** **E^b7** **G_m** **E^b7** **G_m** A

12 **C[#]7(9)#11** **A_m7(11)** **D7(♭9)** **A_m7(11)** **D7(♭9)**

17 **G_m** **E^b7** **G_m** **C[#]7(9)#11** **A_m7(11)**

22 **D7(♭9)** **A_m7(11)** **D7(♭9)** **G_m** **G7**

B

27 **C_m7(9)** **D_m7(9)** **E^b7_M(9)** **D_m7(9)** **C_m7(9)**

32 **D_m7(9)** **E^b7_M(9)** **D7(♭9)** **G/B** **G_m/B^b**

37 **A_m7(11)** **D7(♭9)** **A_m7(11)** **D7(♭9)** **G_m** **Intermezzo**

The musical score is written on a single treble clef staff in a key signature of two flats (Bb and Eb). The time signature is common time (C). The score is divided into measures by vertical bar lines. Chord names are placed above the staff, and some are accompanied by chord diagrams. The diagrams for G/B and Gm/Bb show the bass notes B and Bb respectively. The score includes an 'Intro' section, a main body of music with measures 7-36, and an 'Intermezzo' section starting at measure 37. A box labeled 'A' is placed above measure 10, and a box labeled 'B' is placed above measure 27.

42 **E^b7** **G^m** **E^b7** **G^m** **E^b7**

47 **G^m** **E^b7** **G^m** **C[#]7(9)#11** **A^m7(11)**

[A2]

52 **D7(b9)** **A^m7(11)** **D7(b9)** **G^m** **G7**

57 **C^m7(9)** **D^m7(9)** **E^b7M(9)** **D^m7(9)** **C^m7(9)**

[B2]

62 **D^m7(9)** **E^b7M(9)** **D7(b9)** **G/B** **G^m/B^b**

67 **A^m7(11)** **D7(b9)** **A^m7(11)** **D7(b9)** **G^m**

72 **E^b7** **G^m** **E^b7** **G^m** **E^b7**

77 **G^m** **E^b7** **G^m** **E^b7** **G^m** **E^b7**

83 **G^m** **E^b7** **G^m** **E^b7** **G^m** **E^b7** *Fine*