

Guia

Lilly Blonde

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Arr.: Rodrigo Campello

Intro

5 **G m7 B^b7 E^b7(9) D7(9)** 2

A

5 **G m7 B^b7 E^b7(9) D7(9)** 2

9 **G7 C m7 A m7(b5) G m7 A^b7₉(#11) A m7(b5) D7(9)** 1.

2.

13 **G m E^b7(9) D7(9) G m7 D7(9) G7M B m7(b5)** **B**

17 **E7 A m7 B^b7₉(#11) A m7 A m7(b5)**

A2

21 **D7 E^b7(9) D7(9) G m7 B^b7 E^b7(9) D7(9)**

25 **G7 C m7 A m7(b5)** 2

Ø

29 **G m E^b7(9) D7(9) G m7 B^b7 E^b7(9) D7(9)**

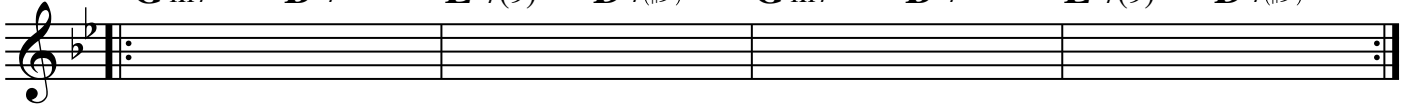
32 2

ao A e Coda

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34 **G m7** **B^b7** **E^b7(9)** **D 7(#9)** **G m7** **B^b7** **E^b7(9)** **D 7(#9)**



A musical staff in G minor with a treble clef and a key signature of two flats. The staff contains four measures, each with a whole rest. Above the staff, the chord progression is indicated: G m7, B^b7, E^b7(9), D 7(#9), G m7, B^b7, E^b7(9), and D 7(#9). The staff ends with a double bar line and repeat dots.



A musical staff in G minor with a treble clef and a key signature of two flats. The staff contains two measures. The first measure has a whole rest. The second measure has a whole note chord, indicated by a horizontal line with a vertical stem. Above the staff, the chord progression is indicated: G m and G m. The word "Fine" is written above the second measure. The staff ends with a double bar line.